



Sunday, September 18 • 5 p.m.

GLOBE TREKKER: SOUTHERN MEXICO — Ian participates in the unique Day of the Dead festival in Pazuaro. After reveling late into the night, he goes to the old colonial town of Guanajuato, where he spends time with some Mexican cowboys and enjoys delicious Mexican food. From there Ian goes to Acapulco, where he takes in the glitzy nightlife before watching the famous cliff divers. Continuing his search for the perfect beach, he heads to Puerto Escondido for the annual surfing festival. He then travels to the Mayan ruins of Palenque, before visiting the Zapatista stronghold of San Cristobal and ending his journey with an amazing trek through the Lancondon jungle.

Monday, September 19 • 10 p.m.

THE STORM THAT SWEEPED MEXICO — A film relates the epic story of the Mexican Revolution of 1910. Fueled by the Mexican people's growing dissatisfaction with an elitist ruling regime, the revolution was led by two of the most intriguing and mythic figures in 20th-century history — Emiliano Zapata and Francisco "Pancho" Villa. At stake was Mexico's ability to claim its own natural resources, establish long-term democracy and redefine its identity.
Repeats Tue 9/20, 4 p.m., Wed 9/21, 3 a.m. and Sun 9/25 4 a.m.

Wednesday, September 21 • 10 p.m.

NOT IN OUR TOWN: LIGHT IN THE DARKNESS — In 2008, a series of attacks against Latino residents in Patchogue, New York, an ethnically diverse working-class village in Suffolk County, ended with the killing of an Ecuadoran immigrant who had lived in the village for 13 years. Seven local high school students arrested for the crime admitted they were "looking for a Mexican" to beat up. Over a two-year period, the film follows the local mayor as he leads a group of residents to confront the anti-immigrant bias in their town and repair the fabric of community life.
Repeats Thur 9/22, 4 p.m., Fri 9/23, 1 a.m., Fri 9/23, 4 a.m. and Tues 9/27, 5 p.m.

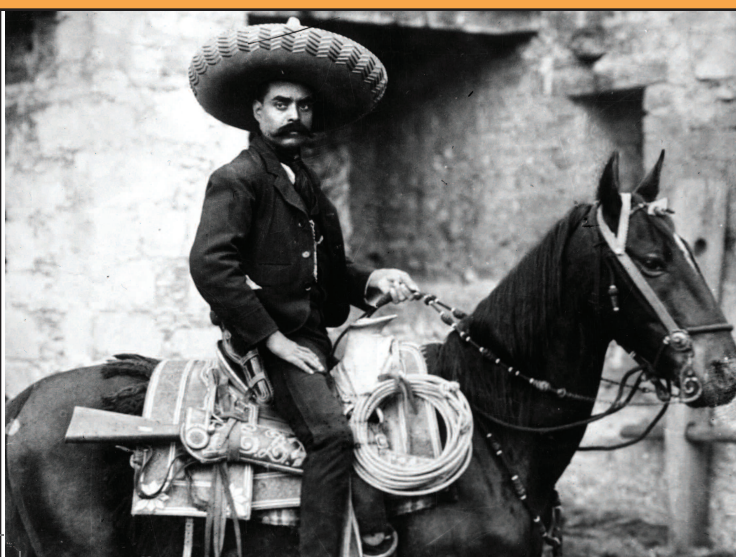
Friday, September 23 • 9 p.m.

GREAT PERFORMANCES: PLÁCIDO DOMINGO: MY FAVORITE ROLES — Spanish tenor Plácido Domingo is one of the most popular and celebrated tenors of his generation; his international career has also led him to his dual directorships of the Washington National Opera and the Los Angeles Opera. In this performance documentary, Domingo looks back and reflects on his favorite roles in opera houses around the world.

Sunday, September 25 • 5 p.m.

GLOBE TREKKER: COSTA RICA & NICARAGUA — Neil Gibson visits the Costa Rican capital of San José, where he gets caught up in election fever, samples traditional cuisine and visits volunteers trying to combat poverty in the city. He cruises to Monteverde Cloud Forest Reserve and encounters tarantulas, deadly snakes and rare birds before arriving at Volcan Arenal, where he relaxes in the hot springs. In Liberia, he attends a bull fiesta where he tries his hand at being a cowboy. He crosses the border into Nicaragua and stops at El Castillo, site of the only castle in Central America. Neil plays baseball on the island of Mancarron, rolls cigars in Granada and explores Managua, site of the devastating earthquake. He ends his trip at the Volcan Masaya, known by the Indians as the "land of the gods" and by the Spanish as "the mouth of Hell."

Photo courtesy SINAFO-Fototeca



Sunday, September 25 • 6 p.m.

MEXICO: THE ROYAL TOUR — CBS NEWS travel editor Peter Greenberg joins Mexico's President Felipe Calderón for a special personal tour of Mexico, offering access to extraordinary locations, landmarks and cultural experiences. The journey begins in Los Pinos, the Mexican White House, and stops along the way include Calderón's hometown of Morelia, explorations of the ruins of lost civilizations, a hot air balloon ride to Teotihuacán, whale watching in Baja California and much more.

Friday, September 30 • 9 p.m.

IN PERFORMANCE AT THE WHITE HOUSE: FIESTA LATINA — In celebration of National Hispanic Heritage Month, a special White House concert spotlights Latin music, featuring a host of Latino musical artists performing for the President and Mrs. Obama and their guests. The concert, taped by WETA in October, was produced by WETA in association with Latin Public Broadcasting. Artists include Marc Anthony, Jimmy Smits, Pete Escovedo, Gloria Estefan, José Feliciano, George Lopez, Thalía, Tito "El Bambino" and the Chicano rock band Los Lobos, with Sheila E. leading the house band.



WETA proudly celebrates the diversity of our community with special programming for Asian Pacific American Heritage Month, Black History Month, Hispanic Heritage Month, and Gay & Lesbian Pride Month. WETA also publishes and distributes free program guides like this one for each of these months, which would be impossible without the generous support of our members.

If you would like to become a member, call (703) 998-2724 or visit weta.org.

On the cover: *In Performance at the White House: Fiesta Latina*. Photo courtesy of The White House.



**WETA TV 26
CELEBRATES**

**Hispanic
HERITAGE
MONTH**



2011 Program Guide



3939 Campbell Avenue • Arlington, VA 22206

WETA celebrates 50 years of service to the Washington, D.C. metropolitan area with a continued commitment to programs that reflect the diversity of our community. This September, WETA recognizes *Hispanic Heritage Month* with special programming that highlights the rich culture and history of Hispanics. Visit weta.org for the complete program schedule as well as a listing of local resources.

Friday, September 2 • 9 p.m.

P.O.V.: CALAVERA HIGHWAY — Two Mexican-American men reunite with five brothers and try to piece together their family's shattered history as they carry their mother's ashes to South Texas. Why was their mother cast out by her family? What happened to their father, who disappeared during the notorious 1954 U.S. deportation program Operation Wetback?



Photo courtesy of Jason Mann

Sunday, September 4 • 12:30 a.m.

INDEPENDENT LENS: LOST SOULS (ANIMAS PERDIDAS) — In 1999, filmmaker Monika Navarro's uncles were deported from the United States to Mexico, forced to leave the only country they knew and, as servicemen, had pledged to protect. Set against the backdrop of increased attention to the U.S.-Mexican border, "Lost Souls (Animas Perdidas)" explores national identity, the lives of immigrants and what happens after deportees are sent to a homeland they no longer consider home.

Sunday, September 4 • 1:30 a.m.

AMERICAN MASTERS: JOSE CLEMENTE OROZCO: MAN OF FIRE — Often thought of as "the other Mexican muralist," beside his compatriot Diego Rivera, Orozco was a leader of the Mexican Renaissance. His bold frescoes had a profound impact on American painters and inspired Franklin D. Roosevelt to put artists to work during the Great Depression.

Monday, September 5 • 10 p.m.

AMERICAN MASTERS: RIVERA IN AMERICA — Considered the greatest Mexican painter of the 20th century, Diego Rivera continues to have a profound effect on the international art world. As a young man, he encountered the works of Cézanne, Gauguin, Renoir and Matisse in Paris. But it was

Photo courtesy of The Detroit Institute of Arts



the Renaissance frescoes in Italy that fueled his vision of a new form of painting that could reach and celebrate the working man. He returned to Mexico and, ultimately, propelled the fusion of fresco with modern art and architecture. **Repeats Tue 9/6, 4 p.m. and Wed 9/7, 3 a.m.**

Saturday, September 10 • 11:17 p.m.

P.O.V.: THE BALLAD OF ESEQUIEL HERNÁNDEZ — In 1997, U.S. Marines patrolling the Texas-Mexico border as part of the War on Drugs shot and killed Esequiel Hernández Jr. Mistaken for a drug runner, the 18-year-old was, in fact, a U.S. citizen tending his family's goats with a .22 rifle. He became the first American killed by U.S. military forces on native soil since the 1970 Kent State shootings. Narrated by Tommy Lee Jones, the film explores Hernández's death and its torturous aftermath.

Sunday, September 11 • 1 a.m.

INDEPENDENT LENS: OUR DISAPPEARED/ NUESTROS DESAPARECIDOS — During the 1976-1983 military dictatorships in Argentina,

thousands of citizens were kidnapped and never heard from again. Director Juan Mandelbaum returns to his native Argentina to discover what happened to friends and loved ones who were among the "desaparecidos." His journey reveals the depths of terror that they experienced and the continued fight for justice.

Sunday, September 11 • 1:30 p.m.

PARAISO FOR SALE — A film explores issues of modern day colonialism, residential tourism, global gentrification and reverse migration as it reveals that immigration between Latin America and the U.S. is not just a one-way street. Filmmaker Anayansi Prado returns to Panama, her homeland, to document the effects of the fast-growing migration of American retirees and developers on the Caribbean archipelago of Bocas del Toro.

Sunday, September 18 • 3 p.m.

CRUZ REYNOSO: SOWING THE SEEDS OF JUSTICE — Cruz Reynoso has been fighting for over five decades to eradicate discrimination for all. Born into a farm worker family, he felt the sting of injustice as a child, but went on to become a lawyer, a teacher and the first Latino justice on the California Supreme Court. The film paints a portrait of a man whose devoted public service garnered a Presidential Medal of Freedom, the highest of civilian honors.

Sunday, September 18 • 4 p.m.

IMMIGRANT NATION!: THE BATTLE FOR THE DREAM — The documentary, winner of the 2010 Cine Latino Award at the D.C. Independent Film Festival, examines the modern immigrant rights movement, spotlighting the struggle of Elvira Arellano, a single mother from Chicago caught up in a five-year deportation battle. The film interweaves the stories of individuals, organizations, activists and community leaders and explores the campaign for comprehensive immigration reform.



Photo courtesy of Pati Jinich

Saturdays • 11:30 a.m.

PATI'S MEXICAN TABLE — A new cooking series and WETA co-production brings authentic Mexican flavors into the American kitchen. Host Pati Jinich, the Official Chef at the Mexican Cultural Institute in Washington, D.C., demonstrates how to create regional Mexican food at home. (Ongoing series)