

WETA Television proudly celebrates 50 years of service to the Washington, D.C., metropolitan area with a continued commitment to programs that reflect the diversity of our community. This February, WETA TV26 recognizes *Black History Month* with special programming that highlights the African-American experience. Visit weta.org for the complete schedule and local resources.

Sunday, February 5 • 12:00 a.m.
INDEPENDENT LENS: DAISY BATES: THE FIRST LADY OF LITTLE ROCK — This program tells the story of African-American feminist Daisy Bates and her public support for nine black students who registered to attend the all-white Central High School in Little Rock, Arkansas. Bates reaped the rewards of instant fame, but paid dearly for it.

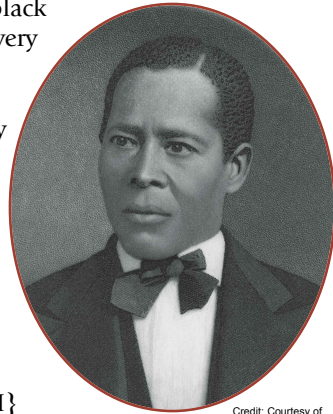


Daisy Bates in Memphis, 1958.

Monday, February 6 • 10:00 p.m.
AN EVENING WITH VALERIE SIMPSON IN HONOR OF NICK ASHFORD — WETA's Gwen Ifill interviews Valerie Simpson, who for more than 40 years wrote hit-making songs with her husband, the late Nick Ashford. Ashford & Simpson's classic songs include: "Ain't No Mountain High Enough," "Ain't Nothing Like the Real Thing," "Reach Out and Touch (Somebody's

Hand)" and "I'm Every Woman." As performers, their best-known duets are "Solid" and "Found a Cure." Repeats Fri 2/10, 4 p.m.

Monday, February 6 • 11:00 p.m.
UNDERGROUND RAILROAD: THE WILLIAM STILL STORY — Extraordinary people risked their lives to help fugitive slaves travel the Underground Railroad. Among them was William Still of Philadelphia, a free black man who accepted delivery of transported crates containing "human cargo." This documentary reveals stories behind this humanitarian enterprise and explores key Canadian connections, including the surprising fate of former slaves who crossed the border to "Freedom's Land." {DVI}



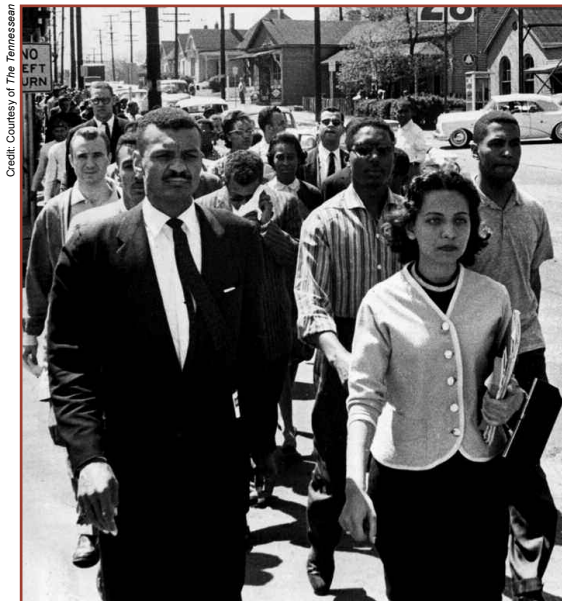
Credit: Courtesy of Swarthmore College

Tuesday, February 7 • 5:00 p.m.
AN EVENING WITH EARTHA KITT — In a lively and playful interview, WETA's Gwen Ifill talks with legendary performer Eartha Kitt about her stage, dance and acting career. Kitt closes the program by singing "Ain't Misbehavin'," "La Vie en Rose" and "Here's to Life." Repeats Sun 2/12, 1 a.m.



Eartha Kitt and journalist Gwen Ifill.

Tuesday, February 7 • 8:00 p.m.
AMERICAN EXPERIENCE: FREEDOM RIDERS — From May until November 1961, more than 400 Americans, black and white, risked their lives — many enduring savage beatings and imprisonment — to travel together on buses and trains through the Deep South in a challenge to segregation during the Civil Rights Era. {DVI} Repeats Thur 2/9, 1:30 a.m.



Freedom Riders march to Nashville City Hall on April 19, 1960.

Wednesday, February 8 and 15 • 3:00 p.m.
FOR LOVE OF LIBERTY: THE STORY OF AMERICA'S BLACK PATRIOTS — Parts 1 & 2 of 2. Introduced by Colin Powell, hosted by Halle Berry and narrated by Avery Brooks, a two-part film uses letters, diaries, speeches, journalistic accounts, historical texts and military records to document the sacrifices and contributions of African-American servicemen and women. Dramatic first-hand accounts are read by an array of America's top actors and performers. Pt 1 repeats Sun 2/12, 2 a.m. Pt 2 repeats Sun 2/19, 2:30 a.m.

Wednesday, February 8 • 5:00 p.m.
AMERICAN MASTERS: SAM COOKE: CROSSING OVER — Before Otis Redding, before Motown, before Aretha Franklin became the Queen of Soul, Sam Cooke put the spirit of the black church into popular music, creating a new American sound. American Masters explores his life and music. Repeats Thur 2/9, 1 p.m.



Sam Cooke

Thursday, February 9 • 2:00 p.m.
AN EVENING WITH DIAHANN CARROLL — WETA's Gwen Ifill interviews legendary entertainer Diahann Carroll. Carroll tells her life story and speaks about her career, including her sitcom *Julia*, working with Sydney Poitier, her Oscar nomination and working on television shows *Dynasty* and *A Different World*. Repeats Wed 2/29, 5 p.m.

Saturday, February 11 • 11:30 p.m.
INDEPENDENT LENS: THE BLACK POWER MIXTAPE 1967-1975 — A cinematic, musical journey into the black communities of America circa 1967-1975, the film looks at the people, society, culture and style that fueled an era of convulsive change. This documentary mixes fresh and candid 16mm footage recently discovered in a cellar beneath the Swedish National Broadcasting Company after 30 years with contemporary audio interviews from leading African-American artists, activists, musicians and scholars.

Monday, February 13 • 9:00 p.m.
SLAVERY BY ANOTHER NAME — A Sundance Film Festival selection for 2012, this new documentary explores the little-known, post-Emancipation labor practices and laws that effectively created a new form of slavery in the South that persisted well into the 20th century. Based on the Pulitzer Prize-winning book by

Wall Street Journal senior writer Douglas A. Blackmon, the film examines the concept of "neoslavery," which sentenced African Americans to forced labor for violating an array of laws that criminalized their everyday behavior. Laurence Fishburne narrates. Repeats Wed 2/15, 1:30 a.m.

Monday, February 13 • 10:30 p.m.
AN EVENING WITH SMOKEY ROBINSON — WETA's Gwen Ifill talks with Smokey Robinson, offering an insider's look at the life and career of the Motown legend. The program features former Motown executive and film producer Suzanne de Passe as mistress of ceremonies, with musical tributes from GRAMMY-nominated artists such as Teena Marie, Howard Hewett and Musiq Soulchild. Repeats Wed 2/15, 3 a.m.; Wed 2/15, 5 p.m.; Sun 2/19, 1:30 a.m.; Thur 2/23, 2 p.m.



Gwen Ifill and Smokey Robinson

Tuesday, February 14 • 5:00 p.m.
AN EVENING WITH QUINCY JONES — A one-hour interview taped in Washington, D.C., with a live audience offers a rare look into the life of music mogul Quincy Jones. Gwen Ifill of WETA interviews Jones and hosts the star-studded evening, which features live performances by Lesley Gore, BeBe Winans, James Ingram, Bobby McFerrin and Herbie Hancock. Repeats Sun 2/19, 12:30 a.m.; Thur 2/23, 1 p.m.

Thursday, February 16 • 2:00 p.m.

INDEPENDENT LENS: WHEN I RISE — A film chronicles the experience of Barbara Smith Conrad, a gifted University of Texas music student who found herself at the epicenter of racial controversy, but struggled against the odds, ultimately ascending to the heights of international opera.



Barbara Smith Conrad

Wednesday, February 22 • 2:00 p.m.

IN PERFORMANCE AT THE WHITE HOUSE: A CELEBRATION OF MUSIC FROM THE CIVIL RIGHTS MOVEMENT — The WETA production, created in association with The GRAMMY Museum®, AEG Ehrlich Ventures and the National Black Programming Consortium, features President and Mrs. Obama hosting a February 10 concert in the White House East Room that celebrates songs from the Civil Rights Movement performed by an array of top musical artists from that era along with contemporary pop luminaries. Onstage were Bob Dylan, Blind Boys of Alabama, Natalie Cole, Morgan Freeman, Jennifer Hudson, John Legend, John Mellencamp, Seal, Smokey Robinson, the Howard University Choir and many others. Repeats Sun 2/26, 12:30 a.m.



Smokey Robinson and Jennifer Hudson

Wednesday, February 22 • 5:00 p.m.

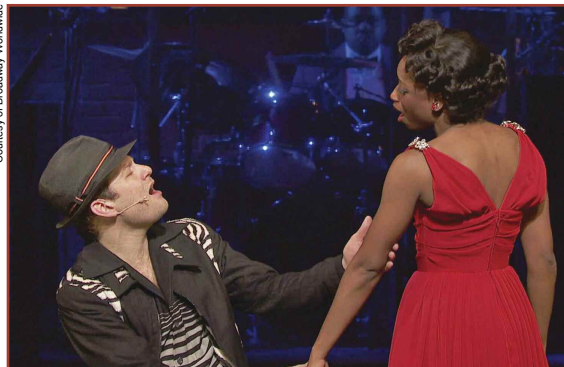
AMERICAN MASTERS: MARVIN GAYE: WHAT'S GOING ON — The biography series profiles the enormously talented and equally complicated Motown recording artist and soul/pop music performer. The film features performance footage and insights from Gaye's peers in the music business. Repeats Sun 2/26, 1:30 a.m.



Courtesy of David Corio/Michael Ochs Archives/Getty Images

Friday, February 24 • 9:00 p.m.

GREAT PERFORMANCES: MEMPHIS — A Tony Award-winning musical turns back the dial to the 1950s, spotlighting an interracial couple whose love for music, and for each other, is put to the test. The production tells the story of a white DJ, Huey Calhoun (Chad Kimball), whose love of



Chad Kimball and Montego Glover in Memphis

music transcends race lines and airwaves. His romantic interest is Felicia Farrell (Montego Glover), a young black singer whose career is on the rise. The production is directed by Christopher Ashley (Xanadu) and choreographed by Sergio Trujillo (Jersey Boys). Repeats Sun 2/26, 2:30 a.m.

Saturday, February 25 • 11:06 p.m.

INDEPENDENT LENS: MORE THAN A MONTH — Shukree Hassan Tilghman, a 29-year-old African-American filmmaker, is on a cross-country campaign to end Black History Month. This tongue-in-cheek journey investigates what the treatment of history tells us about race and equality in a "post-racial" America.

Monday, February 27 • 10:00 p.m.

AMERICAN MASTERS: CAB CALLOWAY: SKETCHES — "Minnie the Moocher" was Cab Calloway's signature song and Harlem's famous Cotton Club was his home stage. A singer, dancer and band leader, he was an exceptional figure in the history of jazz: a consummate musician, he charmed audiences around the world with boundless energy, bravado and elegant showmanship. Calloway was also an ambassador for his race, one of the first black musicians to tour the segregationist South. Repeats Wed 2/29, 2:30 a.m.



Cab Calloway

On the cover: Natalie Cole, *In Performance at the White House: A Celebration of Music from the Civil Rights Movement*
Credit: Courtesy of Official White House, Photo by Samantha Appleton

**WETA TV26
CELEBRATES**



WETA proudly celebrates the diversity of our community with special programming for *Asian Pacific American Heritage Month, Black History Month, Gay & Lesbian Pride Month, and Hispanic Heritage Month*. WETA also publishes and distributes free program guides like this one for each of these months, which would be impossible without the generous support of our members.



If you would like to become a member, call (703) 998-2724 or visit weta.org.



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weta.org

**BLACK
HISTORY
MONTH**

**PROGRAM GUIDE
2012**

