

Friday, May 22 • 11:00 p.m.

**THE STORY OF INDIA** — Part 6 of 6. *Freedom*. Michael Wood examines the time of the British occupation of India — the Raj — and India's struggle for freedom. Wood relates how the British East India Company came to control much of the Indian subcontinent and recounts the rise of the Indian freedom movement, spotlighting Gandhi and Nehru and exploring the fateful events that led to the partition of India in 1947. {DVI}  
Repeats Wed 5/27, 4pm



*Becoming American*. Courtesy Public Affairs Television

Sunday, May 24 • 12:30 p.m.

**BECOMING AMERICAN: THE CHINESE EXPERIENCE** — Bill Moyers tells the story of the Chinese experience in America. Part 1 of 3. Examined are the Chinese role in settling the American West and the impact of the Exclusion Act of 1882, the first time America ever banned a group of people based on race or nationality.

Sunday, May 24 • 2:00 p.m.

**BECOMING AMERICAN: THE CHINESE EXPERIENCE** — Part 2 of 3. Moyers examines the violent decade following the Exclusion Act of 1882 and the efforts of Chinese immigrants to assert their rights through the courts.

Sunday, May 24 • 3:30 p.m.

**BECOMING AMERICAN: THE CHINESE EXPERIENCE** — Part 3 of 3. Moyers explores Chinese-Americans' World War II experience and examines the effects of the 1965 Immigration Reform Act, which opened America to immigrants in record numbers.

Wednesday, May 27 • 9:00 p.m.

**AMERICAN MASTERS: HOLLYWOOD CHINESE** — From the first Chinese-American film produced in 1916 to Ang Lee's triumphant *Brokeback Mountain* nine decades later, a documentary



Actor James Hong. *American Masters: Hollywood Chinese*.

brings together a group of actors, writers, directors — and iconic film images — to examine how Chinese people have contributed to and been portrayed in an industry that was often ignorant about and dismissive of race. Repeats Thur 5/28, 1pm; Sun 5/31, 4pm

Wednesday, May 27 • 10:30 p.m.

**THE SLANTED SCREEN** — Through a parade of interviews and 50 film clips spanning a century, a documentary explores portrayals of Asian men in American cinema, chronicling the experiences of actors who have had to struggle against stereotyping.



Victoria Shaw and James Shigeta. *The Slanted Screen*.

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# WETA TV 26 Celebrates



## ASIAN PACIFIC AMERICAN HERITAGE MONTH

2009 PROGRAM GUIDE



2775 S. Quincy Street • Arlington, VA 22206 • [weta.org](http://weta.org)

Cover image: the Taj Mahal. *The Story of India*. Credit: Callum Bulmer©Maya Vision International

WETA Television proudly celebrates Asian Pacific American Heritage Month with a lineup of programs that highlights the rich culture and history of Asian Pacific Americans on WETA TV 26 and WETA HD. Throughout the broadcast year, WETA is committed to presenting programs that reflect the diversity of our community. Visit [weta.org](http://weta.org) for the complete digital program schedule.

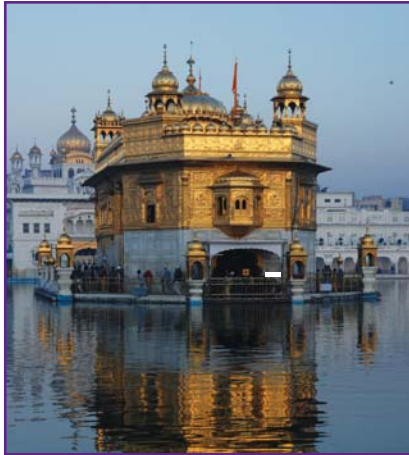
**Saturday, May 2 • 11:00 p.m.**  
**MOST HONORABLE SON, A WETA INDEPENDENT CUT**

— A film recounts U.S. Army Air Corps war hero Ben Kuroki's remarkable journey through World War II, providing context to two seemingly disparate histories — the U.S. air war and the Japanese-American experience.

**Saturday, May 2 • midnight**  
**THE FIRST BATTLE, A WETA INDEPENDENT CUT**

— A film documents how, during World War II, 120,000 people of Japanese ancestry on the U.S. mainland were interned, while people of Japanese ancestry in Hawaii were able to go about their lives.

**Friday, May 8 • 10:00 p.m.**  
**THE STORY OF INDIA** — Historian Michael Wood explores the history of the Indian subcontinent. *Part 1 of 6. Beginnings.* Beginning with the first human migrations out of Africa, and using DNA and climate science, ancient manuscripts and oral tales, Wood traverses India from the tropical south to the lost ancient cities in Pakistan — the scene of India's first civilization. He travels on to Turkmenistan in Central Asia, where new archaeological discoveries cast fresh light on India's past. Wood then visits the vibrant cities of the Ganges plain, where India's ancient myths and histories still intertwine. {DVI} **Repeats Mon 5/11, noon; Wed 5/13, 3pm**



Golden Temple, Amritsar. *The Story of India.* Credit: Callum Bulmer

**Friday, May 8 • 11:00 p.m.**  
**THE STORY OF INDIA** — *Part 2 of 6. The Power of Ideas.* Traveling by road and rail between the ancient cities of the Ganges plain, Michael Wood explores the years after 500 B.C. — the Age of the Buddha. Then, moving through Northern Iraq and down the Khyber Pass into Pakistan, Wood shows how Alexander the Great's invasion changed the course of India's history and inspired her first empire. He visits India's earliest capital, Patna, and explains how the ideas of the Buddha were turned into political reality by the great Indian emperor Ashoka. {DVI} **Repeats Mon 5/11, 1pm; Wed 5/13, 4pm**

**Saturday, May 9 • 11:00 p.m.**  
**BOLINAU 52, A WETA INDEPENDENT CUT**

A film recounts the 1988 story of a boat bearing 110 Vietnamese refugees that foundered for weeks at sea. As passing ships refused aid, the refugees took desperate measures, and only 52 survived.

**Saturday, May 9 • midnight**  
**NEW YEAR BABY, A WETA INDEPENDENT CUT** — Born in a Thai refugee camp on Cambodian New Year, filmmaker Socheata Poeuv grew up in the U.S. never knowing that her family had survived the Khmer Rouge.



Women harvesting. *The Story of India.* Credit: ©Maya Vision International

**Friday, May 15 • 10:00 p.m.**  
**THE STORY OF INDIA** — *Part 3 of 6. Spice Routes and Silk Roads.* Michael Wood explores the history of India in the days of the Roman Empire. In Kerala, the spice trade opened India to the world — Wood takes one of the great old sailing boats that still cross the Indian Ocean carrying pepper and cloves. Moving north, Wood takes the Silk Road from the deserts of Turkmenistan through the



Mother and child in Patna. *The Story of India.* Credit: Callum Bulmer/©Maya Vision International

Khyber Pass into Pakistan to unveil the Indian empire of the Kushans, who opened up the trade route and built a lost Wonder of the World in the city of Peshawar. {DVI} **Repeats Mon 5/18, noon; Wed 5/20, 3pm**

**Friday, May 15 • 11:00 p.m.**  
**THE STORY OF INDIA** — *Part 4 of 6. Ages of Gold.* Reaching the time of the Fall of Rome in the West, Michael Wood spotlights the achievements of India's golden age from 300 to 1000 AD. In the south, he visits the giant temple of Tanjore, meets the current "Senior Prince" and watches traditional bronze casters, working as their ancestors did 1,000 years ago. Wood shows how the Middle Ages laid the social and imaginative foundations of today's India. {DVI} **Repeats Mon 5/18, 1pm; Wed 5/20, 4pm**



INDEPENDENT LENS Na Kamalei: *The Men of Hula.* Credit: Frank Among/ITV

**Saturday, May 16 • 11:30 p.m.**  
**PATSY MINK: AHEAD OF THE MAJORITY, A WETA INDEPENDENT CUT**

In 1965, Patsy Mink became the first Asian-American woman and woman of color in the U.S. Congress. Seven years later, she ran for the presidency and co-authored Title IX, the landmark legislation that opened up higher education and athletics to America's women.



U.S. Representative Patsy Mink (D-HI)  
 Credit: The Honolulu Advertiser

**Sunday, May 17 • 12:30 a.m.**  
**NA KAMALEI: THE MEN OF HULA, A WETA INDEPENDENT CUT** — A film explores male roles in the Hawaiian hula tradition, past and present.

**Friday, May 22 • 10:00 p.m.**  
**THE STORY OF INDIA** — *Part 5 of 6. The Meeting of Two Oceans.* Michael Wood explores the coming of Islam to the Indian subcontinent and one of the most glamorous ages of world civilization — the Moghul Empire, visiting Delhi, desert fortresses in Rajasthan, and the cities of Lahore and Agra. {DVI} **Repeats Wed 5/27, 3pm**