

**WETA Television proudly celebrates Black History Month with a special lineup that highlights the rich culture and history of African Americans on WETA TV 26. Throughout the broadcast year, the station is committed to presenting programs reflecting the diversity of our community. Visit [weta.org](http://weta.org) for the complete program schedule.**

**Sunday, February 1 • 12:30 p.m.**

**THE SPIRITUALS** — A documentary traces the history of the Spiritual, a uniquely American art form. Created in the fields and slave shacks of the American South, these folksongs allowed slaves to secretly communicate with each other, giving them the power to console, heal and resist. **Repeats Sun 2/22, 10:30pm**



*The Spirituals.*

**Sunday, February 1 • 1:00 p.m.**

**AMERICAN MASTERS: SWEET HONEY IN THE ROCK: RAISE YOUR VOICE** — A film spotlights the Washington, D.C.-based a cappella ensemble of six African-American women that has performed for more than 30 years, raising its voices against injustice and melding spirituals, gospel, jazz and other musical traditions.

**Sunday, February 1 • 10:30 p.m.**

**THE BOYS OF BARAKA, A WETA INDEPENDENT CUT** — An award-winning film follows four African-American boys from Baltimore as they travel to Kenya through an innovative school program designed to help at-risk youths.

**Monday, February 2 • 12:00 a.m.**

**TWELVE DISCIPLES OF NELSON MANDELA, A WETA INDEPENDENT CUT** — As part of the first wave of black South African exiles, Thomas Allen Harris's stepfather, B. Pule Leinaeng and his 11 comrades left their home in Bloemfontein in 1960. They told the world about the brutality of the apartheid system and raised support for the fledging African National Congress and its leader, Nelson Mandela.



*Twelve Disciples of Nelson Mandela.*

**Monday, February 2 10:00 p.m.**

**AMERICAN MASTERS: MARVIN GAYE: WHAT'S GOING ON** — The biography series profiles the enormously talented and equally complicated Motown recording artist and soul/pop music performer. The film features performance footage and insights from Gaye's peers in the music business. **Repeats Tue 2/3, 2pm**



*Sweet Honey in the Rock: Raise your Voice.*

**Tuesday, February 3 • 10:00 p.m.**

**ADJUST YOUR COLOR: THE TRUTH ABOUT PETEY GREENE, A WETA INDEPENDENT CUT** — America's original shock-jock, Petey Greene overcame poverty, drug addiction and prison time to "tell it like it is," shocking and entertaining everyone from the ghetto to the White House. Narrated by Don Cheadle, a film looks at how Greene's explosive language and brash style unsettled the establishment as he battled both the system and his own demons. **Repeats Fri 2/6, 10:30pm**

**Thursday, February 5 • 3:00 p.m.**

**EYES ON THE PRIZE: AMERICAN EXPERIENCE** — Recounts the fight to end decades of discrimination and segregation.

**Thursday, February 5 • 9:00 p.m.**

**UNFORGIVABLE BLACKNESS: THE RISE AND FALL OF JACK JOHNSON** — A film directed by Ken Burns and co-produced by WETA chronicles the life and career of the first African-American heavyweight boxing champion, who suffered racially motivated persecution by the U.S. government. *Part 1 of 2.* Johnson enters the world of professional boxing and in 1908 captures the heavyweight title, setting in motion a worldwide search for a "white hope" to defeat him. In the 1910 "Battle of the Century" that results, Johnson fights ex-title holder Jim Jeffries. **{DVI} Repeats Fri 2/6, 1pm**

**Tuesday, February 10 10:00 p.m.**

**TULIA, TEXAS, A WETA INDEPENDENT CUT** — In 1999 undercover narcotics agent



*Unforgivable Blackness: The Rise and Fall of Jack Johnson.*

Thomas Coleman executed one of the biggest drug stings in Texas history. Coleman and his drug task force arrested 46 Tulia residents — of whom 39 were African American — on charges of suspected drug dealing. A film explores the story of a small town's search for justice and the price Americans pay for the nation's war on drugs.

**Wednesday, February 11 • 9:00 p.m.**

**LOOKING FOR LINCOLN** — Scholar Henry Louis Gates Jr. dissects the myths that have grown up around Abraham Lincoln, and in doing so, addresses outstanding questions — about race, equality, religion and depression — by carefully interpreting the evidence provided by people who actually knew the president. **Repeats Thur 2/12, 1pm**

**Thursday, February 12 • 3:00 p.m.**

**EYES ON THE PRIZE: AMERICAN EXPERIENCE** — Recounts the fight to end decades of discrimination and segregation.

**Thursday, February 12 • 9:00 p.m.**

**UNFORGIVABLE BLACKNESS: THE RISE AND FALL OF JACK JOHNSON** — *Part 2 of 2.* Johnson's defeat of Jeffries leaves him on top of the boxing world, but the U.S. government sets out to destroy him in the courts, using his sometimes-troubled relationships with white women as an excuse to prosecute him. **Repeats Fri 2/13, 1pm**

**Friday, February 13 • 10:30 p.m.**

**AN EVENING WITH QUINCY JONES** — A one-hour interview taped in Washington, D.C., with a live audience offers a rare look into the life of music mogul Quincy Jones. Gwen Ifill of WETA interviews Jones and hosts the star-studded evening, which features live performances by Lesley Gore, BeBe Winans, James Ingram, Bobby McFerrin and Herbie Hancock.

**Tuesday, February 17 • 10:00 p.m.**

**SIMON SCHAMA'S ROUGH CROSSING** — At the end of the American Revolution, slaves were offered freedom in return for service to the British. Using journals, diaries and auto-biographical accounts, writer-narrator Simon Schama, follows the story of slaves' resettlement first in Nova Scotia, then Sierra Leone, where dreams of a haven came to a tragic end. **Repeats Fri 2/20 3 pm**

**Thursday February 19 • 3:00 p.m.**

**EYES ON THE PRIZE:** — Recounts the fight to end decades of discrimination and segregation.



*Eartha Kitt and journalist Gwen Ifill.*

**Friday, February 20 • 10:30 p.m.**

**AN EVENING WITH EARTHA KITT** — In a lively and playful interview, Gwen Ifill talks with legendary performer Eartha Kitt about her stage, dance and acting career. Kitt closes the program by singing "Ain't Misbehavin'," "La Vie En Rose" and "Here's to Life."

**Sunday, February 22 • 11:00 a.m.**

**AFRICAN AMERICAN LIVES** — Harvard African-American Studies scholar Henry Louis Gates Jr., uses genealogy and DNA science to tell the story of eight accomplished African Americans — including Oprah Winfrey and Quincy Jones — tracing their roots through American history and back to Africa. *Episode 1 of 2. Listening to Our*

*Past/The Promise of Freedom*. In tracing the family histories of the program participants, Gates explores the post-World War I "Great Migration" of African-American families to northern cities and examines Jim Crow segregation in the South; in the second hour, Gates explores how African Americans defined their freedom after slavery.

**Sunday, February 22 • 1:00 p.m.**

**AFRICAN AMERICAN LIVES** — Episode 2 of 2. Searching for Our Names/Beyond the Middle Passage. Dr. Gates finds genealogical research more challenging as he works back from the Civil War through the Colonial period of

American history, searching war records and property inventories; exhausting the paper trail, Gates visits West Africa after consulting with scientists who are using DNA analysis to trace ancestral roots.



Dr. Ben Carson (left), pediatric neurosurgeon, with Henry Louis Gates Jr.

**Sunday, February 22 • 3:00 p.m.**

**AFRICAN AMERICAN LIVES 2** — A genealogy special journeys deep into the African-American experience to unearth the family histories of an all-new group of participants. Harvard professor Henry Louis Gates Jr. returns as series host.

*Episode 1 of 2. The Road Home/A Way Out of No Way.* The first hour focuses on stories of participants' ancestors in the early 20th century, including the tragic fate of Tom Joyner's great-uncles, and Bliss



Jackie Joyner Kersee examines a family tree.

Broyard's discovery about the identity of her father — renowned New York Times critic Anatole Broyard — at the time of his death. Then Gates continues to trace the guests' lineages back through the late 1800s to the Civil War.

**Sunday, February 22 • 5:00 p.m.**

**AFRICAN AMERICAN LIVES 2** — *Episode 2 of 2. We Come From People/The Past Is Another Country.* The program reveals stories of participants' ancestors during the early years of the United States, including a riveting account of life in slavery by Morgan Freeman's great-grandmother, unearthed within the records of the Depression-era Works Progress Administration, and Peter Gomes' ancestors, who were freed and supported by Quaker families in Virginia in the late 1700s. The final hour presents discoveries about participants' lineages, thanks to DNA analysis.

**Monday, February 23 • 12:00 a.m.**

**REVOLUTION '67, A WETA INDEPENDENT CUT** — Focusing on the six-day Newark, New Jersey, racial outbreak in mid-July 1967, the film reveals how the disturbance began as spontaneous revolts against poverty and police brutality and ended as fateful milestones in America's struggles over race and economic justice.



Credit: Donated by Corbis-Bettmann

**Monday, February 23 • 10:00 p.m.**

**HISTORY DETECTIVES** — A special edition features the history sleuths exploring a slave songbook, dating from 1867 that may be the first collection of African-American spirituals — some of which are performed in the program by the Howard University Choir; examining an acoustic guitar said to have been owned by legendary African-American folksinger Josh White; and investigating the 1973 origins of Hip Hop music in New York City. **Repeats Tue 2/24, 2pm**

**Tuesday, February 24 • 10:00 p.m.**

**THE ORDER OF MYTHS, A WETA INDEPENDENT CUT** — At America's oldest Mardi Gras — celebrated each year in Mobile, Alabama — events remain segregated between white and black residents. *The Order of Myths* looks beneath the surface of pageantry and reveals a complex story about race relations and the ever-present racial divide that persists in America.

**Thursday, February 26 • 10:30 p.m.**

**PRINCE AMONG SLAVES** — A film relates the forgotten true story of an African prince who was enslaved in Mississippi for 40 years before finally achieving freedom and becoming one of the most famous men in America.



Credit: WanaKawa Wakidis

**Friday, February 27 • 10:30 p.m.**

**BANISHED, A WETA INDEPENDENT CUT** — A documentary film relates the story of three counties that forcefully banished African-American families from their towns 100 years ago — and follows the descendants who return to learn a shocking history.



Josh White Jr. and *History Detectives* series host Elyse Luray.

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