



materials, create a composite narrative of the *bracero* experience. Interviews with other participants in the program assess its effectiveness and lasting impact. The discussions mirror and inform current concerns about illegal immigration and the role of imported labor in U.S. economic development.

**Saturday, September 26 • 11 p.m.**

**ANTONIA PANTOJA: ¡PRESENTE!, A WETA INDEPENDENT CUT** — A film relates the story



of educator-organizer Antonia Pantoja, founder of the New York-based advocacy organization, *Aspira*. A passionate, indomitable leader, Pantoja worked with Puerto Rican “immigrant-citizens” to fight against second-class citizenship and to secure a bilingual voice. Through passionate personal testimony, never-before-seen home movies, archival footage and the work of visual artist Juan Sanchez, the feisty Antonio Pantoja explores the Puerto Rican community’s struggles and triumphs.

**Sunday, September 27 • 2 a.m.**

**OUR DISAPPEARED/NUESTROS**

**DESAPARECIDOS** — During the 1976-1983 military dictatorships in Argentina, thousands of citizens were kidnapped and never heard from again. Director Juan Mandelbaum returns to his native Argentina to discover what happened to friends and loved ones who were among the “desaparecidos.” His journey reveals the depths of terror that they experienced and the continued fight for justice.

**Coming in October...**

**Mondays, October 12 & 19 • 9 p.m.**

**LATIN MUSIC USA** — This four-part documentary series is a fresh take on our musical history, reaching cross time and across musical genres to embrace the exciting hybrid sounds created by Latinos. Narrated by acclaimed actor Jimmy Smits, the series features the memorable stories of artists including Salsa greats Willie Colón and Marc Anthony; the Latin-inflected sounds found in much of sixties' rock and roll from the Drifters to Motown to the Rolling Stones; Carlos Santana; the legendary Chicano rock band Los Lobos and megastars Gloria and Emilio Estefan.

**Welcome to WETA  
Digital Television**



**Prime-time programming**  
24 hours a day/7 days a week



**Children’s programming**  
24 hours a day/7 days a week



**High-definition programming**  
24 hours a day/7 days a week



**“How to” programming**  
24 hours a day/  
7 days a week

**Visit [weta.org](http://weta.org) for  
broadcast schedules.**

Photos courtesy American Public Television

**WETA TV 26**

**CELEBRATES**

**Hispanic  
HERITAGE  
MONTH**



**2009 Program Guide**



2775 South Quincy Street • Arlington, VA 22206

WETA Television proudly celebrates **Hispanic Heritage Month** with a lineup of programs that highlights the rich culture and history of Hispanics on WETA TV 26 and WETA HD. Throughout the broadcast year, WETA is committed to presenting programs that reflect the diversity of our community. For more information and the complete digital program schedule, visit [weta.org](http://weta.org).

**Tuesday, September 1 • 10 p.m.**

**DREAM HAVANA, A WETA INDEPENDENT CUT** — In August 1994, more than 33,000 Cubans attempted to escape the island by sea. Two writers, friends since adolescence, faced a choice: continue struggling with the hardships of the island or brave the open water on a homemade raft. Ernesto Santana chose Cuba; Jorge Mota chose the sea. *Dream Havana*, filmed on location in Cuba, the U.S. and Mexico, captures their struggles, their successes and the friendship that binds them. Repeats Saturday, September 12 • 10:45 p.m.



**Monday, September 7 • 10 p.m.**

**THE GOLDEN AGE, A WETA INDEPENDENT CUT** — This film documents one season of the highly competitive “Golden Age” soccer league in Corona Park, Queens, N.Y. The teams are made up of former World Cup players (now middle-aged) from Central and South America. These incredibly skilled players, their former glory a fond memory, muscles creaking, hairlines receding and waistlines expanding, now work as window washers, traders, electricians; but the weekend is theirs. The game is slightly different but the passion remains.



**Tuesday, September 8 10 p.m.**

**CELIA THE QUEEN, A WETA INDEPENDENT CUT** — A documentary explores the life and legacy of Celia Cruz, whose voice symbolized the soul of a nation and captured the hearts of fans worldwide. Erupting onto the Cuban music scene as the lead singer for La Sonora Matancera, Celia Cruz broke down barriers of racism and sexism. The story traces Cruz’s exile from Cuba until her death in 2003. Repeats Wednesday, September 9 • 4 p.m.



**Wednesday, September 9 • 10 p.m.**

**TITO PUENTE: THE KING OF LATIN MUSIC, A WETA INDEPENDENT CUT** — Bill Cosby, Marc Anthony, Geraldo Rivera, Jimmy Smits, Paquito D’Rivera and other family, friends and colleagues pay homage to the late mambo and Latin jazz legend Tito Puente. Archival footage, interviews and excerpts from one of Puente’s last concerts piece together the life of the popular bandleader, percussionist and composer. Repeats Thursday, September 10 • 4 p.m.



**Saturday, September 12 • 9 p.m.**

**THE WETA MOVIE: STAND AND DELIVER** — Based on a true story, the 1988 theatrical drama by filmmaker Ramón Menéndez features Edward James Olmos as Los Angeles high-school teacher Jaime Escalante, who leads a street punk, portrayed by Lou Diamond Phillips, and his classmates to learn advanced mathematics. Andy Garcia and Rosanna DeSoto co-star. Repeats Sunday, September 13 • 11 a.m.

**Thursday, September 17 • 10:30 p.m.**

**SPECIAL CIRCUMSTANCES, A WETA INDEPENDENT CUT** — At 16, Héctor Salgado endured arrest and torture by Gen. Augusto Pinochet’s forces in Chile. A documentary follows Salgado as he returns to Chile from the United States almost 30 years later, camera in hand, to confront the perpetrators and his former captors and looking for answers and justice. In the process, *Special Circumstances* takes an unflinching look at U.S. foreign policy in Latin America in the 1970s and the legacy of the dictatorship in Chile.

**Sunday, September 20 • 2:30 p.m.**

**THE BIG SQUEEZE** — A film spotlighting Texas music follows 16-year-old Houston resident John Ramirez and other young musicians as they do battle at the statewide accordion competition. From the urban *barrios* of Houston to the *colonias* along the U.S.-Mexican border, legacies fueled by the passion-stirring combination of family, friends and food, are passed along.

**Monday, September 21 • 10:00 p.m.**

**SOY ANDINA, A WETA INDEPENDENT CUT** — New Yorkers Nélica Silva and Cynthia Paniagua — an immigrant folk dancer from the Andes and a modern dancer from Queens — journey to Peru to reconnect with their roots and an astonishing world of traditional dance and culture.

**Thursday, September 24 • 10:30 p.m.**

**BRACERO STORIES, A WETA INDEPENDENT CUT** — A film explores the personal experiences of five former “guest workers” in the controversial U.S.-Mexican *bracero* program, which granted temporary work contracts to several million Mexican laborers between 1942 and 1964. Their interwoven stories, illustrated with archival

