Immediate Release

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***Washington Week with Gwen Ifill* Accepting New Fellowship Applications**

**for 2016 Election Season**

*Second Cycle of Washington Week Fellowship Continues Commitment*

*to Developing a New Generation of Journalism Excellence*

Washington, D.C. ─ *Washington Week with Gwen Ifill,* the Peabody Award-winning weekly news analysis series on PBS, is accepting applications for its journalism fellowship. Offering a singular opportunity for aspiring journalists to gain extraordinary experience in the midst of the 2016 presidential and Congressional campaigns, the Washington Week Fellowship is a paid, five-month opportunity to be part of the production team, which includes moderator and managing editor Gwen Ifill, that produces the respected television program that airs nationally each Friday at 8 p.m. Applications are due to WETA, the flagship public broadcaster in the nation’s capital and the producing station for *Washington Week*, by October 25, 2015.

Funded by Newman’s Own Foundation, this entry-level program will select its second emerging journalist pursuing a career in TV news production, digital media, or reporting and provide them with an immersive experience. A college degree is required.

“Few things make me more confident in the future of quality journalism as my frequent visits to schools and campuses around the country, where I've been privileged to meet the next generation of smart journalists,” said Ifill*.* “With this new fellowship, *Washington Week* is expanding our commitment to nurturing and grooming young people who yearn to tell the news well, no matter the platform.”

Fellows will work with the *Washington Week* team to research national and international news stories, generate story ideas, produce broadcast and web content, and assist with the production of the weekly series and special online initiatives.

“We at Newman’s Own Foundation are honored to support the development of new leaders in journalism with *Washington Week*,” said Bob Forrester, president and CEO of the foundation. “Our hope is this fellowship will bring the public broadcasting system a pipeline of promising new talent as well.”

For this second fellowship cycle, one fellow will be selected to join the production team from January through May 2016, which will include a heavy focus on the presidential primary season for both political parties. The third and final cycle will select two fellows to serve from June 2016 through the November election season.

A full job description and application details are available at [Washington Week Fellow](http://www.weta.org/about/careers/jobs/description?gnk=job&gni=8a7886f85012fc1b015039ad0339180e).

A production of WETA Washington, D.C., *Washington Week with Gwen Ifill* is known for its depth, balance and civil discourse. For nearly 50 years, *Washington Week*has delivered the most interesting conversation of the week, lending clarity to the clamor of the week’s news. It is the longest-running primetime news & analysis program on television and was recognized for its journalism excellence with a 2009 Peabody Award. The senior producer is Chris Guarino. Executive producers are Jeff Bieber and Dalton Delan. The producer is Alla Lora. Matt Loffman is the multi-platform producer.

Gwen Ifill serves on the board of the News Literacy Project, an innovative national educational program that mobilizes seasoned journalists to work with educators to teach students how to sort fact from fiction. She is also a member of the Advisory Board for the Committee to Protect Journalists, an independent, nonprofit organization that promotes press freedom worldwide.

In addition to ­ Newman’s Own Foundation, major funding for *Washington Week* is provided by Prudential Financial, the Corporation for Public Broadcasting and PBS.

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**WETA** is one of the largest producing stations of new content for public television and serves Virginia, Maryland and the District of Columbia with educational initiatives and with high-quality programming on four digital television channels. Other WETA productions and co-productions include *PBS NewsHour*, *America After Charleston*, *The Kennedy Center Mark Twain Prize,* *The Library of Congress Gershwin Prize for Popular Song* and documentaries by filmmaker Ken Burns, including the *The Roosevelts: An Intimate History* and the April 2016 premiere of *Jackie Robinson*. WETA studios and administrative offices are located in Arlington, Virginia. Sharon Percy Rockefeller is president and CEO. More information on WETA and its programs and services is available at [*weta.org*](file:///C%3A%5CUsers%5Cckougias%5CDesktop%5Cwww.weta.org).

[**Newman’s Own Foundation**](http://newmansownfoundation.org/) is an independent, private foundation formed in 2005 by Paul Newman to sustain the legacy of his philanthropic work. Funded entirely through the profits and royalties of Newman’s Own products, the Foundation does not maintain an endowment, raise funds, or accept donations. The Foundation believes that each of us, through the power of philanthropy, has the potential to make a difference. Since 1982, when Paul Newman first declared, “Let’s give it all away,” more than $400 million has been donated to thousands of nonprofit organizations helping people in need around the world.